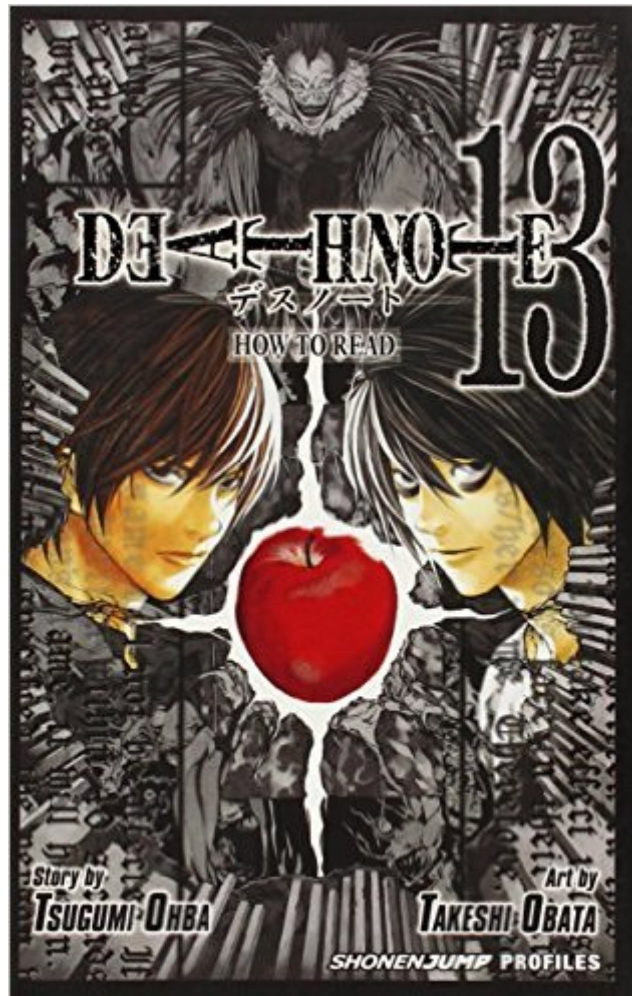


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Death Note, Vol. 13: How To Read



Synopsis

An encyclopedic guide to the Death Note manga series, including character bios, storyline summaries, interviews with creators Tsugumi Ohba and Takeshi Obata, production notes and commentaries, and bonus manga pages. Light Yagami is an ace student with great prospects--and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. But when criminals begin dropping dead, the authorities send the legendary detective L to track down the killer. With L hot on his heels, will Light lose sight of his noble goal or his life?

Book Information

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Customer Reviews

Officially, this is considered the final book in the Death Note series. However, it's really more of a companion book than anything else. Not that that's a bad thing at all. In fact, it's nothing short of awesome. Within these 200-odd pages, you'll be treated to all kinds of goodies. For starters, all the unresolved plotlines (especially the fate of Misa) are addressed. You also get every single piece of Death Note trivia that you would possibly want to know. So not only do we finally learn L's real name, we learn everything he ever ate during the course of the series (Oh boundless joy!). Also, perhaps to give us a break from how serious the series has been, many of the characters pop up occasionally and break the fourth wall by providing some amusing commentary of their own. At least one even comments on their own in-series death. However, as good as all this is, there are two places where this book really shines. First, a lot of this book goes behind the scenes as Ohba and

Ohata give us a satisfying peak at their creative processes. My favorite part was where Ohba talks about where he got the idea for EACH chapter title. Man, this guy gives a whole new meaning to the term "detail-oriented". Second, this volume wraps up with the series' pilot chapter, aka the FIRST Death Note manga ever written. It has the same basic concept as the series (a deadly notebook), but takes it in a more "Stephen King-ish" direction. Also, other than Ryuuk, it stars a completely different cast of characters. That said, one of these "newbies" bears a striking physical resemblance to a certain, insane prosecutor-turned-Kira-worshipper. If you're a fan of the series, you probably know who I mean. Like the series, the pilot was a great read.

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